

**BLUE WAVE  
SOUND**



**EVENT SERVICES**

**EQUIPMENT HIRE  
RATES AND INFORMATION  
2009**

**SOUND·LIGHT**

**HIRE·SALES·INSTALLATION**

**0845 094 6534**

**[www.bluewavesound.com](http://www.bluewavesound.com)**

**SOUND EQUIPMENT**

LOUDSPEAKERS	DAY	WEEK
APOGEE 3X3	20.00	60.00
APOGEE ARTIST 8000	15.00	45.00
APOGEE AE12	15.00	45.00
D&B B2	30.00	90.00
D&B C4 TOP	27.50	82.50
D&B C4 SUB	15.00	45.00
D&B C7 TOP	27.50	82.50
D&B C7 SUB	15.00	45.00
DSA DS112	8.00	24.00
DSA DS112X	10.00	30.00
DSA DS115X	12.00	36.00
DSA DS118B	10.00	30.00

MONITOR LOUDSPEAKERS	DAY	WEEK
DSA DS112	8.00	24.00
DSA DS112X	10.00	30.00
DSA DS115X	12.00	36.00

SYSTEM CONTROLLERS	DAY	WEEK
APOGEE 3X3RV	20.00	60.00
APOGEE AE12RV	20.00	60.00
BEHRINGER DCX2496	15.00	45.00
BWS 224 ANALOGUE	8.00	24.00
BWS 226 ANALOGUE	10.00	30.00
BSS FDS340	10.00	30.00
BSS FDS360	15.00	45.00
DBX DRIVERACK PA	20.00	60.00
KLARK TEKNIK DN800	25.00	75.00
KLARK TEKNIK DN9848	30.00	90.00

POWER AMPLIFIERS	DAY	WEEK
CROWN XTI 4000	20.00	60.00
D&B D12	30.00	90.00
QSC MX2000A	15.00	45.00
QSC MX3000A	20.00	60.00
QSC RMX2450	15.00	45.00
QSC PL1.4	15.00	45.00
T.AMP TA1400	12.50	37.50
T.AMP TA2400	17.50	52.50

AMPLIFIER RACKS	DAY	WEEK
<i>RACKS INCLUDE PROCESSORS AND PATCH PANELS</i>		
APOGEE 3X3 (4 SPEAKERS)	70.00	210.00
APOGEE AE12 (4 SPEAKERS)	60.00	180.00
APOGEE ARTIST 8000 (2 SPEAKERS)	40.00	120.00
DSA DS112/DS118B (4 STACKS)	30.00	90.00
DSA DS112X/DS118B (4 STACKS)	55.00	165.00
DSA DS115X/DS118B (4 STACKS)	55.00	165.00
MONITOR (4 MIXES)	35.00	105.00
MONITOR (4 BI-AMP MIXES)	80.00	240.00

ANALOGUE MIXING DESKS	DAY	WEEK
ALLEN AND HEATH ML5000 (48+4)	140.00	420.00
MIDAS XL3 (40+0)	180.00	540.00
MIDAS HERITAGE 3000 (44+4)	300.00	900.00
SOUNDCRAFT GB8 (24+4)	60.00	180.00
SOUNDCRAFT MH3 (40+4)	130.00	390.00
SOUNDCRAFT MH4 (48+4)	160.00	480.00
SOUNDCRAFT SERIES TWO (32+2)	100.00	300.00
SOUNDCRAFT SPIRIT LIVE 4 <sup>2</sup> (16+2)	30.00	90.00
STUDIOMASTER FOCUS 608	10.00	30.00
YAMAHA MG16/6FX	15.00	45.00

DIGITAL MIXING DESKS	DAY	WEEK
DIGICO D5 LIVE 56EX	POA	POA
DIGICO D5 LIVE 112EX	POA	POA
DIGIDESIGN VENUE	POA	POA
YAMAHA LS9-16	80.00	240.00
YAMAHA M7CL-48	245.00	735.00
YAMAHA PM5D	325.00	975.00
YAMAHA PM5D-RH	375.00	1125.00

MICROPHONES AND DI BOXES	DAY	WEEK
AKG C1000S	4.00	12.00
AKG C418PH	4.00	12.00
AKG C451B	8.00	24.00
AKG C647	6.00	18.00
AKG D112	5.00	15.00
AKG SE300B + CK91	6.00	18.00
AKG SE300B + CK98	6.00	18.00
BEHRINGER DI100	3.00	9.00
BEYERDYNAMIC M201	5.00	15.00
BSS AR133	5.00	15.00
LD SYSTEMS LDI02	3.00	9.00
PASSIVE DI BOX	3.00	9.00
SENNHEISER E604	5.00	15.00
SHURE BETA 56A	6.00	18.00
SHURE BETA 57A	6.00	18.00
SHURE BETA 58A	6.00	18.00
SHURE BETA 87A	7.00	21.00
SHURE SM57	5.00	15.00
SHURE SM58	5.00	15.00
SHURE SM81	9.00	27.00

RADIO MICROPHONES	DAY	WEEK
SENNHEISER FREEPORTR HANDHELD	15.00	45.00
SENNHEISER G2 EW135	30.00	90.00
SENNHEISER G2 EW112 (4 WAY RACK)	150.00	450.00
SENNHEISER HEAD MIC FOR EW112	5.00	15.00

DYNAMICS AND EQ	DAY	WEEK
BEHRINGER AUTOCOM PRO	7.50	22.50
BEHRINGER MULTICOM PRO XL	7.50	22.50
BEHRINGER MULTIGATE PRO	7.50	22.50
BSS FCS960	15.00	45.00
BSS FCS966	12.50	37.50
DBX 1066	10.00	30.00
DBX 1046	10.00	30.00
DBX 1074	10.00	30.00
DRAWMER DL221	10.00	30.00
DRAWMER DL241	10.00	36.00
DRAWMER DS201	8.00	24.00
KLARK TEKNIK DN360	20.00	60.00
YAMAHA Q2031	15.00	45.00

EFFECTS	DAY	WEEK
LEXICON MPX200	15.00	45.00
LEXICON PCM81	35.00	105.00
LEXICON PCM91	35.00	105.00
ROLAND SDE 3000	25.00	75.00
SPL STEREO VITALIZER MKII	12.00	36.00
TC ELECTRONIC D-TWO	20.00	60.00
TC ELECTRONIC M2000	30.00	90.00
TC ELECTRONIC M5000	60.00	180.00
YAMAHA REV100	10.00	30.00
YAMAHA SPX2000	30.00	90.00
ZOOM 9120	7.50	22.50

PROCESSING RACKS	DAY	WEEK
FRONT OF HOUSE RACK (SMALL) 1 X YAMAHA Q2031 2 X FX (LEXICON/YAMAHA) 2 X DUAL COMPRESSORS 2 X DUAL NOISE GATES	50.00	150.00
FRONT OF HOUSE RACK (LARGE) 2 X GRAPHIC EQ (BSS/KT) 2 X MULTI FX (LEXICON/TC/YAMAHA) 1 X REVERB (LEXICON/TC) 1 X DELAY (TC/ROLAND) 4 X DUAL COMPRESSORS 4 X DUAL NOISE GATES	170.00	510.00
MONITOR RACK (4 MIXES) 2 X GRAPHIC EQ (BSS/YAMAHA) 2 X DUAL COMP/GATES	35.00	105.00
MONITOR RACK (8 MIXES) 4 X GRAPHIC EQ (BSS) 1 X MULTI FX (LEXICON/TC/YAMAHA) 4 X DUAL COMPRESSORS 4 X DUAL NOISE GATES	125.00	375.00

PRICES ARE FOR TYPICAL RACKS. CUSTOM PROCESSING RACKS ARE BUILT TO SUIT EACH EVENT OR DRY HIRE AND ARE SUPPLIED WITH LOOMS. PRICING IS AVAILABLE ON REQUEST.

RECORDING AND PLAYBACK	DAY	WEEK
DENON DN610F (CASSETTE/CD)	15.00	45.00
MARANTZ CDR630 (CD RECORDER)	20.00	60.00
PHILIPS CD723 (CD PLAYER)	10.00	30.00
SONY MDS-E11 (MINIDISC RECORDER)	20.00	60.00

MULTICORES AND LOOMS	DAY	WEEK
8 PAIR 3M	1.50	4.50
8 PAIR 6M	1.50	4.50
8 PAIR 15M	3.00	9.00
8 PAIR 30M	5.00	15.00
12 PAIR 3M	1.50	4.50
12 PAIR 6M	1.50	4.50
20 PAIR (16/4) 30M	10.00	30.00
40 PAIR (32/8) 40M	20.00	60.00
64 PAIR (48/16) 100M	100.00	300.00
8 CHANNEL UNBAL INSERT (Y-LEAD)	3.00	9.00
8 CH BALANCED JACK – JACK	2.00	6.00
8 CH BALANCED JACK – MALE XLR	3.00	9.00
8 CH BALANCED JACK – FEMALE XLR	3.00	9.00
8 CH XLR – VEAM	5.00	15.00
24 CH BALANCED JACK – VEAM	10.00	30.00
24 CH BANTAM –VEAM	15.00	45.00
VEAM PANEL – BALANCED JACK/XLR	15.00	45.00

CABLE AND CONNECTORS	DAY	WEEK
EP8 1M	0.50	1.50
EP8 10M/20M	1.50	4.50
JACK 1M/5M	0.50	1.50
NL4 1M	0.25	0.75
NL4 5M/10M	0.50	1.50
NL4 20M	1.00	3.00
NL4 'BARREL' JOINER	0.25	0.75
SIGNAL ADAPTORS	0.50	1.50
XLR 1M	0.25	0.75
XLR 5M/10M	0.50	1.50
XLR 20M	1.00	3.00
XLR GENDER CHANGER	0.50	1.50

STANDS AND RIGGING	DAY	WEEK
DSA DS112/X SCAFF/TRUSS FLYING KIT	5.00	15.00
DSA DS115X SCAFF/TRUSS FLYING KIT	7.50	22.50
D&B C4/C7 FLY BAR/TRANSFORMER	POA	POA
MIC STAND – ROUND BASE	2.00	6.00
MIC STAND – SHORT BOOM	1.00	3.00
MIC STAND – STRAIGHT	1.00	3.00
MIC STAND – TABLETOP	1.00	3.00
MIC STAND – TALL BOOM	1.00	3.00
SPEAKER POLE – FIXED	1.00	3.00
SPEAKER STAND – ADJUSTABLE	1.00	3.00
SPEAKER STAND – WIND UP	2.00	6.00

**LIGHTING AND STAGE EQUIPMENT**

<b>THEATRE FIXTURES AND ACCESSORIES</b>	<b>WEEK</b>
CCT 1KW FOLLOW SPOT KIT (10° OR 15°)	25.00
CCT MINUETTE FRESNEL 650W 18° - 57°	6.00
CCT MINUETTE PROFILE 650W 21° - 36°	6.00
CCT SILHOUETTE 1KW 10° - 19°	7.00
CCT SILHOUETTE 1KW 12° - 23°	7.00
CCT SILHOUETTE 1KW 15° - 32°	7.00
CCT SILHOUETTE 1KW 23° - 40°	7.00
CCT SILHOUETTE 1KW 28° - 58°	7.00
CCT SILHOUETTE 2KW 10° - 19°	12.00
CCT SILHOUETTE 2KW 12° - 23°	12.00
CCT SILHOUETTE 2KW 15° - 32°	12.00
CCT SILHOUETTE 2KW 23° - 40°	12.00
CCT SILHOUETTE 2KW 28° - 58°	12.00
STRAND CANTATA 1KW	7.50
BARN DOORS (CANTATA)	1.50
BARN DOORS (MINUETTE)	1.50
DROP-IN IRIS (MINUETTE/SILHOUETTE)	3.00
GOBO HOLDER (MINUETTE/SILHOUETTE)	0.50

<b>GENERIC FIXTURES</b>	<b>DAY</b>	<b>WEEK</b>
PAR 36 PIN SPOT	3.00	5.00
PAR 56 LED RGB	4.20	7.00
PAR 64 LED RGB	6.00	10.00
PAR 64 500W/1KW	3.60	6.00
PAR 64 FLOOR SPOT 500W/1KW	3.60	6.00
PAR 64 X 4 IWB WITH SOCAPEX INPUT	25.00	40.00
PAR 64 X 6 IWB WITH SOCAPEX INPUT	30.00	50.00

<b>INTELLIGENT FIXTURES</b>	<b>DAY</b>	<b>WEEK</b>
GENIUS SUPER QUARK DMX	9.00	15.00
MARTIN MAC 250+	45.00	100.00
MARTIN MAC 300	45.00	100.00
NJD CHAOS II	4.50	7.50
SOURCE COLOUR BLADE PRO TWIN	6.00	10.00

<b>EFFECTS</b>	<b>DAY</b>	<b>WEEK</b>
ANTARI MEGA BUBBLE	25.00	40.00
DMX SMOKE MACHINE 1500W	12.00	20.00
DMX STROBE 1500W	12.00	20.00
HAZER 700W	12.00	20.00
MIRROR BALL 300MM - INC MOTOR	3.00	5.00
SHOWTEC UV CANNON 400W	6.00	10.00

<b>CONTROL EQUIPMENT</b>	<b>DAY</b>	<b>WEEK</b>
AVOLITES PEARL 2008	POA	POA
BEHRINGER EUROLIGHT LC2412	15.00	25.00
CHAMSYS MAGICQ LAPTOP	36.00	60.00
ZERO88 FAT FROG	N/A	165.00
ZERO88 SIRIUS 48	60.00	100.00
2 WAY DMX SPLITTER (3 PIN & 5 PIN)	6.00	10.00
6 CHANNEL DMX DIMMER	12.00	20.00
36 CHANNEL DMX DIMMER RACK	60.00	100.00

<b>LIGHTING STANDS AND RIGGING</b>	<b>DAY</b>	<b>WEEK</b>
1M/2M/3M CROSSBAR	3.00	5.00
LIGHT DUTY STAND	1.80	3.00
LODESTAR 1 TONNE CHAIN HOIST	POA	POA
LODESTAR 2 TONNE CHAIN HOIST	POA	POA
MANUAL 0.5 TONNE CHAIN HOIST	POA	POA
MANUAL 1 TONNE CHAIN HOIST	POA	POA
POWER DRIVE STAND	3.00	5.00
SLICK LITEBEAM TRUSS	POA	POA
SPANSETS/STEELS/SHACKLES	POA	POA
THOMAS ENGINEERING TRUSS	POA	POA
WIND-UP STAND	4.20	7.00

<b>PROJECTORS AND SCREENS</b>	<b>DAY</b>	<b>WEEK</b>
SANYO SW35 1500 LUMEN	40.00	120.00
SANYO XP56L 5000 LUMEN	125.00	375.00
PROJECTOR CRADLE	15.00	45.00
2.4M X 1.8M FASTFOLD SCREEN	25.00	75.00
3.6M X 2.7M FASTFOLD SCREEN	45.00	135.00

<b>DMX CABLE AND ADAPTORS</b>	<b>DAY</b>	<b>WEEK</b>
DMX 1M	0.25	0.75
DMX 5M/10M	0.50	1.50
DMX 20M	1.00	3.00
3 - 5 PIN DMX ADAPTOR	0.50	1.50
5 - 3 PIN DMX ADAPTOR	0.50	1.50

<b>STAGE</b>	<b>DAY</b>	<b>WEEK</b>
8' X 4' DECK WITH LEGS (1', 2' OR 3')	15.00	25.00
ACCESS STEPS - 1', 2' OR 3'	15.00	25.00
5M X 5M DANCE FLOOR	165.00	POA

**MARQUEES AND FUNCTION ACCESSORIES**

<b>MARQUEES</b>	<b>DAY</b>
<i>INCLUDING SET-UP AND LOCAL DELIVERY</i>	
3M X 3M MARQUEE	95.00
6M X 6M MARQUEE	195.00
6M X 12M MARQUEE	295.00
6M X 6M MATTING	50.00
6M X 12M SATIN MARQUEE LINING	325.00

<b>ACCESSORIES</b>	<b>DAY</b>
BANQUET ROUNDS (3, 4, 5, 5.5 & 6FT)	FROM 3.00
BAR UNITS	FROM 30.00
BAR FRIDGES	FROM 45.00
CATERING UNITS	POA
FUNCTION CHAIRS	FROM 0.75
MARQUEE GLOBE LIGHTING	30.00

**ELECTRICAL EQUIPMENT**

<b>INVERTERS AND GENERATORS</b>			<b>POWER CABLE</b>		
	DAY	WEEK		DAY	WEEK
600VA 12V DC – 230V AC INVERTER	5.00	15.00	13A 30M EXTENSION REEL	2.50	5.00
2.8KVA GENERATOR	30.00	90.00	15A 5M	N/A	0.50
5.0KVA GENERATOR	45.00	135.00	15A 10M	N/A	1.00
10 KVA GENERATOR	POA	POA	15A 20M	N/A	1.50
45 KVA ROAD TOW GENERATOR	POA	POA	15A 30M	N/A	2.00
90 KVA ROAD TOW GENERATOR	POA	POA	16A SINGLE PHASE 5M	0.25	0.50
			16A SINGLE PHASE 10M	0.50	1.00
			16A SINGLE PHASE 20M	0.75	1.50
			16A SINGLE PHASE 30M	1.00	2.00
			32A SINGLE PHASE 10M	3.00	6.00
			32A SINGLE PHASE 20M	5.00	10.00
			32A THREE PHASE 10M	5.00	10.00
			32A THREE PHASE 20M	10.00	20.00
			63A THREE PHASE 10M	7.50	15.00
			63A THREE PHASE 20M	15.00	30.00
			125A THREE PHASE 10M	POA	POA
			125A THREE PHASE 20M	POA	POA
<b>POWER DISTRIBUTION &amp; ADAPTORS</b>			<b>MULTICORE POWER CABLE</b>		
	DAY	WEEK		DAY	WEEK
13A PLUG – 13A 4 WAY STRIP	0.50	1.00	15A PLUG SOCAPEX SPIDER	5.00	10.00
13A PLUG – 15A SOCKET	0.25	0.50	15A SOCKET SOCAPEX SPIDER	5.00	10.00
13A PLUG – 16A SOCKET	0.25	0.50	16A PLUG SOCAPEX SPIDER	5.00	10.00
15A 2 WAY SPLITTER (GRELCO)	N/A	0.50	16A SOCKET SOCAPEX SPIDER	5.00	10.00
15A PLUG – 13A SOCKET	N/A	0.50	SOCAPEX 5M	2.00	4.00
15A PLUG – 16A SOCKET	N/A	0.50	SOCAPEX 10M	3.00	6.00
16A PLUG – 13A SOCKET	0.25	0.50	SOCAPEX 20M	5.00	10.00
16A PLUG – 13A 4 WAY STRIP	0.50	1.00	SOCAPEX SPLITTER	2.00	4.00
16A PLUG – 15A SOCKET	N/A	0.50			
16A 2 WAY SPLITTER	1.00	2.00			
16A 3 WAY SPLITTER	2.00	4.00			
16A INLINE 30MA RCD	2.50	5.00			
16A 1P – 3 X 16A 1P (RCD + MCB)	5.00	10.00			
32A 1P 2 WAY SPLITTER	2.00	4.00			
32A 1P – 4 X 16A 1P (RCD + MCB)	10.00	20.00			
32A 3P PLUG – 63A 3P SOCKET	10.00	20.00			
63A 1P PLUG – 63A 3P SOCKET	10.00	20.00			
63A 3P – 63A/32A/16A 1P (RCD/MCB)	50.00	100.00			
63A 3P PLUG – 125 3P SOCKET	10.00	20.00			

**LIGHTING PACKAGES**

ALL PACKAGES INCLUDE STANDS AND CABLES

<b>BAND LIGHTING PACKAGES</b>			<b>DRAMA LIGHTING PACKAGES</b>		
	DAY	WEEK		DAY	WEEK
BAND LIGHTING SYSTEM 1 8 X PAR 56 LED RGB	40.00	70.00	DRAMA LIGHTING SYSTEM 1 6 X CCT MINUETTE OR 6 X PAR 64 1 X 6 CHANNEL DIMMER 1 X BEHRINGER EUROLIGHT LC2412	45.00	80.00
BAND LIGHTING SYSTEM 2 8 X PAR 64 LED RGB DMX CONTROLLER	75.00	125.00	DRAMA LIGHTING SYSTEM 2 12 X CCT MINUETTE OR 12 X PAR 64 2 X 6 CHANNEL DIMMER 1 X BEHRINGER EUROLIGHT LC2412	75.00	130.00
BAND LIGHTING SYSTEM 3 8 X PAR 64 LED RGB 6 X 500W PAR 64 1 X 6 CHANNEL DIMMER DMX CONTROLLER	100.00	160.00	DRAMA LIGHTING SYSTEM 3 6 X CCT SILHOUETTE 1KW 6 X STRAND CANTATA 1KW 6 X CANTATA BARN DOORS 1 X 1KW FOLLOW SPOT KIT 2 X 6 CHANNEL DIMMER 1 X ZERO88 SIRIUS 48		275.00
<b>CLUB LIGHTING PACKAGES</b>			<b>DRAMA LIGHTING SYSTEM 4</b>		
	DAY	WEEK		DAY	WEEK
CLUB LIGHTING SYSTEM 1 4 X NJD LIGHTING EFFECTS	20.00	35.00	DRAMA LIGHTING SYSTEM 4 6 X CCT SILHOUETTE 1KW 6 X STRAND CANTATA 1KW 6 X CANTATA BARN DOORS 2 X 6 CHANNEL DIMMER 4 X MARTIN MAC 300 1 X 1KW FOLLOW SPOT KIT 1 X ZERO88 SIRIUS 48		650.00
CLUB LIGHTING SYSTEM 2 4 X GENIUS SUPER QUARK DMX	40.00	65.00			
CLUB LIGHTING SYSTEM 3 4 X GENIUS SUPER QUARK DMX 4 X MARTIN MAC 250+ 16 X PAR 64 LED RGB DMX CONTROLLER	330.00	650.00			

**SOUND PACKAGES**

ALL PACKAGES INCLUDE STANDS AND CABLES

**VOCAL PA PACKAGES** DAY WEEK

COMPLETE BASIC SYSTEMS FOR BANDS AND SMALL GROUPS

VOCAL SYSTEM 1	35.00	100.00
1 X 600W POWERED MIXER		
2 X DSA DS112		
3 X VOCAL MICROPHONES		

VOCAL SYSTEM 2	75.00	225.00
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- 1 X YAMAHA MG16/6FX
- 2 X DSA DS112X
- 1 X 1200W POWER AMP
- 3 X INSTRUMENT MICS OR DI BOXES
- 3 X VOCAL MICROPHONES

**BAND PA PACKAGES** DAY WEEK

SYSTEMS TO SUIT LIVE BANDS IN LARGER VENUES. COMPLETE WITH MICROPHONES, MULTICORE, MIXING DESK AND PROCESSING.

BAND SYSTEM 1	150.00	450.00
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- 2 X DSA DS112X (OR DS115X)
- 2 X DSA DS118B
- 1 X AMP RACK
- 1 X YAMAHA MG16/6FX
- 4 X INSTRUMENT MICS OR DI BOXES
- 4 X VOCAL MICROPHONES
- 1 X 8 PAIR 15M MULTICORE

BAND SYSTEM 2	275.00	825.00
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- 4 X DSA DS112X (OR DS115X)
- 4 X DSA DS118B
- 1 X AMP RACK
- 1 X SOUNDCRAFT SPIRIT LIVE 4<sup>2</sup>
- 1 X SMALL FOH RACK
- 1 X DRUM MIC KIT (5 PIECE)
- 5 X INSTRUMENT MICS OR DI BOXES
- 5 X VOCAL MICROPHONES
- 1 X 20 PAIR (16/4) 30M MULTICORE

BAND SYSTEM 3	475.00	1425.00
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- 2 X APOGEE 3X3
- 2 X APOGEE AE12
- 2 X APOGEE AMP RACKS
- 1 X SOUNDCRAFT GB8 (24+4)
- 1 X SMALL FOH RACK
- 1 X DRUM MIC KIT (7 PIECE)
- 10 X INSTRUMENT MICS OR DI BOXES
- 6 X VOCAL MICROPHONES
- 1 X 40 PAIR (32/8) 40M MULTICORE

BAND SYSTEM 4	675.00	2000.00
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- 4 X APOGEE 3X3
- 4 X APOGEE AE12
- 2 X APOGEE AMP RACKS
- 1 X SOUNDCRAFT SERIES TWO (32+4)
- 1 X LARGE FOH RACK
- 1 X DRUM MIC KIT (7 PIECE)
- 16 X INSTRUMENT MICS OR DI BOXES
- 8 X VOCAL MICROPHONES
- 1 X 40 PAIR (32/8) 40M MULTICORE

**CLUB PA PACKAGES** DAY WEEK

PLUG IN AN IPOD, LAPTOP, DECKS OR CD PLAYER FOR AN INSTANT CLUB EXPERIENCE AT YOUR EVENT, PARTY OR FUNCTION

CLUB SYSTEM 1	95.00	285.00
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- 2 X DSA DS112X (OR DS115X)
- 2 X DSA DS118B
- 1 X AMP RACK
- 1 X LAPTOP/IPOD CABLE
- 1 X CD PLAYER CABLE

CLUB SYSTEM 2	135.00	400.00
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- 4 X DSA DS112X (OR DS115X)
- 4 X DSA DS118B
- 1 X AMP RACK
- 1 X LAPTOP/IPOD CABLE
- 1 X CD PLAYER CABLE

**CONFERENCE PA PACKAGES** DAY WEEK

CONFERENCE PACKAGES OFFER A DISCREET SOLUTION FOR CORPORATE EVENTS, PRESS CONFERENCES AND PRESENTATIONS

CONFERENCE SYSTEM 1	60.00	180.00
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- 2 X DSA DS112X
- 1 X AMP RACK
- 1 X YAMAHA MG16/6FX
- 2 X AKG C647 LECTERN MICROPHONES

CONFERENCE SYSTEM 2	80.00	240.00
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- 4 X DSA DS112X
- 1 X AMP RACK
- 1 X YAMAHA MG16/6FX
- 2 X AKG C647 LECTERN MICROPHONES

**DRAMA PA PACKAGES** DAY WEEK

DRAMA SYSTEM 1	75.00	225.00
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- 2 X DSA DS112X
- 1 X 1200W POWER AMP
- 1 X YAMAHA MG16/6FX
- 2 X SHOTGUN MICS
- 2 X VOCAL MICROPHONES

DRAMA SYSTEM 2	120.00	360.00
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- 2 X DSA DS112X
- 1 X 1200W POWER AMP
- 1 X YAMAHA MG16/6FX
- 2 X SHOTGUN MICS
- 2 X SENNHEISER G2 EW135 HANDHELD MICROPHONES

DRAMA SYSTEM 3	325.00	975.00
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- 4 X DSA DS112X
- 2 X 1200W POWER AMP
- 1 X YAMAHA MG16/6FX
- 4 X SHOTGUN MICS
- 2 X SENNHEISER G2 EW135 HANDHELD MICROPHONES
- 4 X SENNHEISER G2 EW112 LAPEL/HEAD MICROPHONES

**MONITOR PACKAGES** DAY WEEK

INCLUDING AMPS AND PROCESSORS TO SUIT ALL PA PACKAGES

2 X DSA DS112 (2 MIXES)	25.00	75.00
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4 X DSA DS112X (2 MIXES)	50.00	150.00
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4 X DSA DS112X (4 MIXES)	70.00	210.00
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4 X DSA DS115X (4 MIXES/BI-AMP)	120.00	360.00
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1 X BI-AMP DRUM FILL	40.00	120.00
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4 MIX PROCESSING RACK	35.00	105.00
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0845 094 6534

www.bluewavesound.com  
mail@bluewavesound.com

## SERVICES

BLUE WAVE SOUND SPECIALISES IN PROVIDING SERVICES TO THE ENTERTAINMENT INDUSTRY INCLUDING:

- SOUND AND LIGHTING ENGINEERING
- SPECIALIST TOURING, FESTIVAL AND THEATRE TECHNICAL STAFF AND PRODUCTS
- TURNKEY PRODUCTION INCORPORATING MANAGEMENT AND TECHNICAL STAFF
- SYSTEM AND VENUE DESIGN SERVICES INCLUDING AUTOCAD AND EASE 4.1
- PROJECT PLANNING, BUDGET AND PROGRAMME MANAGEMENT
- ELECTRICAL DESIGN AND CONSULTANCY
- ADVICE ON MEETING STATUTORY AND LEGISLATIVE REQUIREMENTS INCLUDING CDM, LVD, EMC, LOLER, BS7671 AND MACHINERY DIRECTIVE

## HIRE INFORMATION

BLUE WAVE SOUND CARRIES PRODUCT MANUALS FOR MOST HIRE ITEMS AT [WWW.BLUEWAVESOUND.COM](http://WWW.BLUEWAVESOUND.COM). HARD COPIES OF ALL MANUALS ARE AVAILABLE ON LOAN WHEN HIRING EQUIPMENT. A RETURNABLE SECURITY DEPOSIT WILL BE REQUESTED FOR EACH MANUAL.

ALL HIRE CONTRACTS ARE SUBJECT TO BLUE WAVE SOUND'S STANDARD HIRE TERMS AND CONDITIONS (BELOW). A NON-REFUNDABLE 30% DEPOSIT IS REQUIRED TO CONFIRM A BOOKING AND THE BALANCE IS DUE PRIOR TO COLLECTION OR DELIVERY OF EQUIPMENT.

EACH 24 HOUR PERIOD, OR PART THEREOF, COMMENCING AT THE TIME OF COLLECTION OR DELIVERY WILL CONSTITUTE A HIRE DAY. EQUIPMENT RETURNED LATE WILL BE CHARGED ACCORDING TO BLUE WAVE SOUND'S HIRE TERMS AND CONDITIONS.

ALL HIRE CONTRACTS ARE SUBJECT TO A MINIMUM £30 CHARGE AND MAY BE SUBJECT TO A REFUNDABLE SECURITY DEPOSIT TO BE PAID AT THE TIME OF COLLECTION OR DELIVERY.

BWS OFFERS SUBSTANTIAL DISCOUNTS TO CLIENTS FROM PRIVATE AND PUBLIC BODIES. DISCRETIONARY DISCOUNTS WILL BE OFFERED TO CLIENTS HIRING EQUIPMENT ON A REGULAR BASIS AND ON 'WET' HIRES.

WHERE APPLICABLE ALL EQUIPMENT WILL BE PROVIDED WITH CABLES, STANDS AND ACCESSORIES TO A REASONABLE EXTENT. ADDITIONAL CABLING OR ANCILLARY ITEMS WILL BE SUBJECT TO A CHARGE.

PAYMENT MAY BE MADE BY CREDIT/DEBIT CARD, CASH, CHEQUE OR BANK TRANSFER.

PROOF OF IDENTITY AND ADDRESS WILL BE REQUIRED PRIOR TO RELEASE OF DRY HIRE EQUIPMENT.

UNLESS OTHERWISE NOTIFIED, EQUIPMENT SHOULD BE COLLECTED FROM AND RETURNED TO OUR HIRE OFFICE:

BLUE WAVE SOUND HIRE  
UNITS 2 AND 3  
THRUSTER BARN  
MANOR FARM  
GINGE  
OXFORDSHIRE  
OX12 8QT

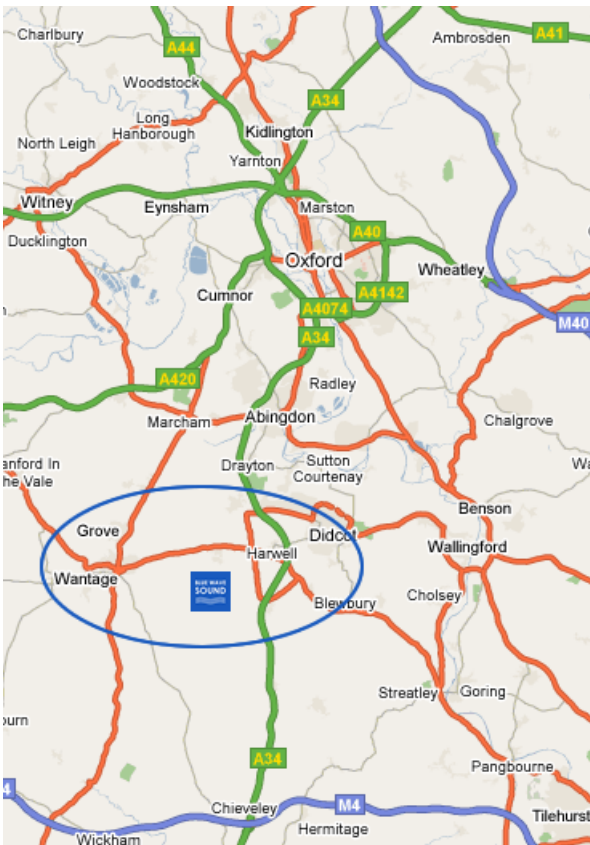
BLUE WAVE SOUND IS A TRADING NAME OF EPL ENGINEERING LTD, REGISTERED IN ENGLAND AS A LIMITED COMPANY NO. 5327537, VAT NUMBER GB 928 2812 11. ALL CORRESPONDENCE SHOULD BE DIRECTED TO THE COMPANY REGISTERED ADDRESS AT:

EPL ENGINEERING LTD  
9 WARMANS CLOSE  
WANTAGE  
OXFORDSHIRE  
OX12 9XS

All Prices Exclude VAT

## FINDING BLUE WAVE SOUND

THE BLUE WAVE SOUND HIRE AND SALES OFFICE IS LOCATED AT:  
UNITS 2 AND 3, THRUSTER BARN  
MANOR FARM, GINGE  
OXFORDSHIRE, OX12 8QT



### M40 SOUTHBOUND

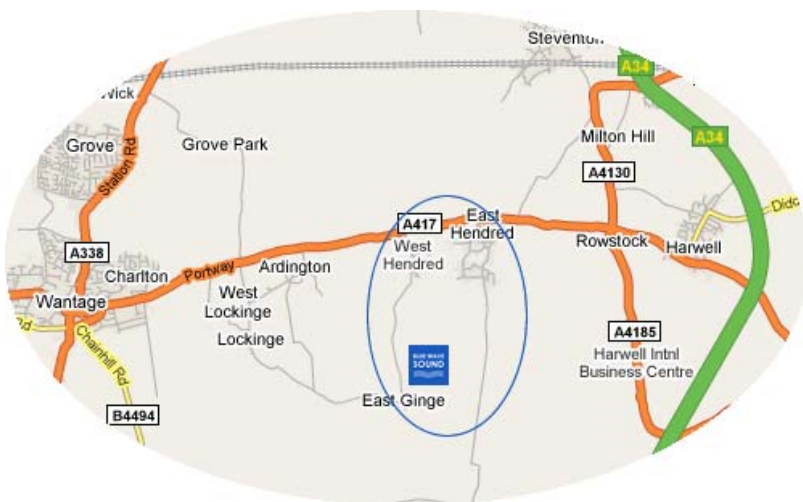
- EXIT MOTORWAY AT J9
- JOIN A34 SOUTH TOWARDS OXFORD
- EXIT A34 AT MILTON INTERCHANGE
- TAKE A4130 TOWARDS HARWELL AND WANTAGE
- AT ROWSTOCK ROUNDABOUT TURN RIGHT ONTO A417 THEN FOLLOW THE DIRECTIONS BELOW

### M40 NORTHBOUND

- EXIT MOTORWAY AT J8
- JOIN A40 WEST TOWARDS OXFORD
- EXIT A40 ONTO A4142 OXFORD RING ROAD
- TAKE A4074 TOWARDS A34
- JOIN A34 SOUTHBOUND TOWARDS NEWBURY
- EXIT A34 AT MILTON INTERCHANGE
- TAKE A4130 TOWARDS HARWELL AND WANTAGE
- AT ROWSTOCK ROUNDABOUT TURN RIGHT ONTO A417 THEN FOLLOW THE DIRECTIONS BELOW

### M4 SOUTHBOUND

- EXIT MOTORWAY AT J13
- JOIN A34 NORTH TOWARDS OXFORD
- EXIT A34 ONTO A4143 FOR WANTAGE AND HARWELL
- AT ROWSTOCK ROUNDABOUT TURN LEFT ONTO A417 AND FOLLOW THE DIRECTIONS BELOW



### LOCATING BLUE WAVE SOUND FROM THE A417

- TURN LEFT INTO WEST HENDRED OPPOSITE "THE HARE" PUBLIC HOUSE
- CONTINUE THROUGH WEST HENDRED TOWARDS EAST GINGE
- ON ENTERING EAST GINGE THE ROAD BENDS SHARPLY TO THE RIGHT
- BLUE WAVE SOUND IS LOCATED IN THE GROUP OF GREEN WAREHOUSE BUILDINGS ON THE LEFT



## HIRE TERMS AND CONDITIONS

All rentals are bound by Blue Wave Sound's Terms and Conditions as laid out below.

1. "The Owner": EPL Engineering Limited (trading as Blue Wave Sound) (Registered No. 5327537) whose Registered Office is at 9 Warmans Close, Wantage, Oxfordshire, OX12 9XS (together with its assigns and successors in title)
2. "The Hirer": The person named in the Schedule as Hirer.

### Operative Provisions

#### 1 Interpretation

In these conditions except where the context otherwise requires the following expressions shall have the following respective meanings:-

**Commencement Date** means the date on which the Equipment is delivered by the Owner or made available for collection by the Hirer or its agents.

**Equipment** means the equipment described in the Schedule hereto along with any accessories and protective case supplied and each and every component part record manual and handbook for it and all replacements renewals of additions to and substitutions for the Equipment from time to time made

**Hire Period** means the period of hire commencing on the Commencement Date and specified in the Schedule hereto and the Return date.

**Location** means the site designated in the Schedule hereto as the location at which the Equipment will be installed

**Rentals** means the rentals specified in the Schedule hereto for the Hire Period and if such period exceeds the period specified in the Schedule, shall be calculated at the pro rata rate for the Hire period.

**Return Date** means the date when the Equipment is returned to the Owner in good & satisfactory working condition & in accordance with the Hirer's obligations under the terms of this Agreement or, if the Equipment has been damaged whilst in the possession of the Hirer, when all necessary repairs to the Equipment have been completed.

#### 2 Hire

The Owner hereby hires to the Hirer for the Hire Period and at the Rentals upon the terms and subject to the conditions hereinafter appearing

- 2.1 The Hirer shall be entitled to use the Equipment only during the Hire Period
- 2.2 Any use of the Equipment outside the Hire Period will be subject to charge of the full hire charge for that period at the discretion of the Owner
- 2.3 Any charges made for use outside the Hire Period will be at the full rate card hire cost of the Equipment and will not be subject to any discounts offered under the original contract

#### 3 Commencement of Hire and Delivery

- 3.1 The hiring of the Equipment will commence on the Commencement Date
- 3.2 The Owner will use all reasonable endeavours to have the Equipment available for delivery or collection on the date specified in the Schedule hereto but the Owner shall not incur any liability whatsoever in the event of delay
- 3.3 In addition to the Rentals the Hirer shall be liable to pay the Owner's charges for transport of the Equipment
- 3.4 Delivery of the Equipment is usually made to the Location on the Hire Schedule.
- 3.5 The Hirer acknowledges that the Owner relies on the Hirer to examine and inspect the Equipment immediately after delivery and to ensure that it is of merchantable quality. The Hirer will inform the Owner within 24 hours of delivery if the Hirer is not entirely satisfied with the Equipment

#### 4 Rentals

- 4.1 The Hirer will pay to the Owner within 30 days of the invoice date the Rentals if a trade account has been previously established. Non-account customers will pay the Rentals and other charges in full prior to the Commencement Date. Time shall be of the essence in respect of the payment of all sums due hereunder and the Hirer shall be deemed to have repudiated this agreement if any Rental or other payments shall remain unpaid for more than 14 days after becoming due
- 4.2 All payments due hereunder (if not made by direct debit or banker's order) shall be made to the Owner at its address stated herein or at such other address as the Owner may from time to time communicate to the Hirer. Any payments sent by post shall be so sent at the risk of the Hirer
- 4.3 The Hirer shall pay interest on a day-to-day basis and compounded quarterly at the rate of 5% per annum above the National Westminster Bank plc base rate for the time being on all amounts overdue until payment thereof and the rights of the Owner hereunder shall not in any way be affected by any time or other indulgence that the Owner may grant to the Hirer
- 4.4 If the Hirer is found to be in breach of these terms and conditions either by non-payment of invoices or other means whether detailed herein or not, the Owner reserves the right to withdraw any discounts, special prices or other considerations and charge the full rate card hire price for the entire Hire Period

#### 5 Hirer's Obligations

- 5.1 The Hirer undertakes and agrees:
  - 5.1.1 To Pay for Hire - to pay Rentals & other sums due under this Agreement & in accordance with the provisions of this Agreement
  - 5.1.2 Care of the Equipment - to take all reasonable and proper care of the Equipment and keep the same in good and serviceable condition (reasonable fair wear and tear excepted) and to indemnify the Owner against loss of or damage to the Equipment howsoever caused;
  - 5.1.3 Manuals - to ensure that any instructions or manuals supplied by the manufacturer or the Owner for use of the Equipment are or will prior to the Equipment being brought into use be fully understood and will be observed by the Hirer and any person responsible for the use of the same;
  - 5.1.4 Safety - to take such further steps as may be properly recommended by the manufacturer or may otherwise be necessary to ensure that the Equipment will be safe and without risks to health and safety when properly used by the Hirer or authorised users;
  - 5.1.5 Health and Safety at Work etc. Act 1974 - (to the extent relevant) forthwith to comply in all respects with the requirements of any improvement or prohibition notice served on the Owner in respect of or relating to the use of the Equipment under the Health and Safety at Work etc. Act 1974 or any statutory modification or re-enactment for the time being thereof (except only insofar as the effect of the notice is suspended on the making of an appeal against the same in accordance with the provisions of that Act);
  - 5.1.6 Operation of Equipment - only to operate the Equipment and to permit the Equipment to be operated in a skilful and proper manner and by persons who are competent to operate such goods;
  - 5.1.7 Alterations - not to make or cause or permit to be made any alteration amendment modification or addition to the Equipment nor (without prejudice to the generality of the foregoing) fix any label to or mark (whether by indelible or removable marker) the Equipment without the Owner's prior consent in writing and that any such alteration or modification of whatsoever kind shall belong to and become the property of the Owner and part of the Equipment;
  - 5.1.8 Storage - to keep the Equipment suitably housed and in particular to keep the Equipment in conformity with any statutory requirements from time to time applicable thereto;
  - 5.1.9 Access - to permit the Owner and any persons duly authorised by the Owner to enter the Location so as to inspect and/or repair the Equipment;
  - 5.1.10 Distress - not by any act or default to render the Equipment liable to any distress execution or other legal process or suffer the appointment or the presentation of a

petition for the appointment of an Administrator under the provisions of Part II of the Insolvency Act 1986;

- 5.1.11 Usage - not to use or permit the Equipment to be used in contravention of any statutory provision or regulation or in any way contrary to law or for any purpose for which the Equipment is not designed or reasonably suitable;
- 5.1.12 Removal of Equipment - not to remove the Equipment from the Location and to notify the Owner in writing of any change in the Hirer's address and upon the request of the Owner to inform the Owner in writing of the whereabouts of the Equipment;
- 5.1.13 Plates - if requested by the Owner to affix or cause to be affixed to the Equipment or any separate part or parts thereof requested by the Owner plates or other forms of marking indicating in terms approved by the Owner that the Equipment is the property of the Owner and is on hire to the Hirer. The Hirer shall ensure that such Plates remain so affixed and that the same are conspicuous and are at no time removed obliterated defaced or covered up;
- 5.1.14 Ownership - that the Equipment shall remain the property of the Owner (notwithstanding that it may have become affixed or attached to any land or building) and that the Hirer shall have no right or interest therein otherwise than as lessee and shall at no time do or permit to be done any act or thing which might prejudice or jeopardise the rights of the Owner in and to the Equipment.
- 5.2 The Hirer hereby expressly further warrants and represents to the Owner that:
  - 5.2.1 The Hirer has entered into this Agreement in the course of and for the purpose of the business or profession carried on by the Hirer and that the Hirer is accordingly not to be treated as a 'consumer' within the meaning of the Unfair Contract Terms Act 1977;
  - 5.2.1 The Hirer has selected the Equipment as suitable for its purpose

## 6 Insurance

- 6.1 The Hirer shall throughout the Hire Period or (if longer) for so long as the Equipment remains in its possession or under its control (without prejudice to any liability of the Hirer to the Owner) at its own expense insure the Equipment against all loss or damage and also against all risks of third party liability arising out of the ownership presence or use of the Equipment in an amount equal to whichever is the greater of:
  - 6.1.1 The full new replacement value of the Equipment; and
  - 6.1.2 The amount from time to time payable on termination of the hiring of the Equipment calculated in accordance with the provisions of clause 8.2.3 below
- 6.2 In the event of any loss of or damage to all or any part of the Equipment the Hirer shall give immediate notice to the Owner and shall make or assist in the making of any appropriate claim or claims under the said insurance policy in such manner as the Owner shall require and shall not in any manner settle or compromise any such claim without the prior written request of the Owner.
- 6.3 The Hirer shall promptly reinstate or repair at its own expense Equipment which has not become a total loss or a constructive total loss and shall continue to pay the Rentals in respect of such Equipment during such reinstatement or repair. All insurance monies received in respect of any such loss shall be applied firstly in or towards payment to the Owner of any amounts for the time being due and outstanding from the Hirer to the Owner hereunder and secondly in or towards reimbursing the Hirer for the costs of such reinstatement or repairs.
- 6.4 In the event that any item of the Equipment ('the Destroyed Equipment') shall become a total loss or a constructive total loss (whether as a result of its being lost destroyed damaged beyond repair confiscated or otherwise) the Hirer shall pay to the Owner upon demand an amount equal to the aggregate of:
  - 6.4.1 all payments of the Rentals and all other monies then due or in arrears under this agreement in respect of or attributable to the Destroyed Equipment together with interest thereon at the Default Rate as provided for in clause 4.3; and
  - 6.4.2 all other sums and amounts due hereunder in respect of the Destroyed Equipment in question including a sum equal to that payable under clause 8.2.3 below in respect of the termination of the hiring of the Destroyed Equipment Without prejudice to the provisions of clauses 6.3 and 6.4 the Hirer shall be solely responsible for and indemnify the Owner in respect of all loss or damage to the Equipment (insofar as the Owner shall not be reimbursed by the proceeds of insurance in respect thereof) however caused occurring at any time or time before physical possession of the Equipment is retaken by the Owner

## 7 Owner's Obligations

The Owner undertakes and agrees

- 7.1 Without prejudice to the provisions of clause 6 that prior to the delivery of the Equipment to carry out all periodical and other maintenance requirements in respect of the Equipment
- 7.2 in the event that during the Hire Period any item of the Equipment is unusable to use its best endeavours to make an identical or similar replacement item available for collection by the Hirer Provided Always that such replacement service will only be provided in the mainland of the United Kingdom and upon receipt by the Owner of the defective item of Equipment

## 8 Termination

- 8.1 If and (as relevant) on each or any occasion on which:
  - 8.1.1 the Hirer shall:
    - 8.1.1.1 (being an individual) die or suffer an interim order (within the meaning of the Insolvency Act 1986) to be made against him or enter into a voluntary arrangement or suffer the making of a statutory demand or the presentation of a petition for a bankruptcy order or make any arrangement or composition with his creditors; or
    - 8.1.1.2 (being a limited company) enter into compulsory liquidation or voluntary liquidation (not being a voluntary liquidation for the purpose of reconstruction or amalgamation only the terms of which have previously been approved by the Owner in writing); or
    - 8.1.1.3 have a receiver or receiver and manager, or administrator appointed to any part of its assets; or
    - 8.1.1.4 have any distress for rent or other seizure under execution or other legal process made in respect of its or his estate or assets;
  - 8.1.2 the Hirer shall fail to pay any rental or other sums payable under this agreement in full within 14 days after the same shall have become due;
  - 8.1.3 the Hirer shall commit a breach of any of the other terms or conditions of this agreement and (if capable of being remedied) shall fail to remedy such breach within 7 days after notice in writing from the Owner requiring the same;
  - 8.1.4 the Hirer shall do or cause to be done or permit or suffer any act or thing whereby the Owner's rights in the Equipment are prejudiced or put in jeopardy; then the Hirer shall be deemed to have repudiated this Agreement and the Owner may thereupon or at any time within 3 months after becoming aware of the same accept that repudiation and (without prejudice to any other rights hereunder or any pre-existing liability of the Hirer to the Owner and notwithstanding any subsequent acceptance by the Owner of any Rentals) serve written notice on the Hirer terminating this Agreement forthwith and for all purposes and thereafter the Hirer shall no longer be in possession of the Equipment with the consent of the Owner and all (if any) guarantees, conditions and warranties assigned to the Hirer in consequence of the operation of clause 9.1 shall automatically be reassigned to the Owner.
- 8.2 Upon the termination of the hiring of any of the Equipment whether under clause 8.1 above or otherwise the Hirer will:
  - 8.2.1 at the Hirer's expense disconnect return or re-deliver such Equipment to the Owner at such place in Great Britain as may be appointed by the Owner in good working order and condition (reasonable fair wear and tear only excepted) and so that if the Hirer shall fail to return or re-deliver such Equipment within a reasonable time of being requested so to do by the Owner the Owner may forthwith and without any notice retake possession of such Equipment and for this purpose shall be entitled freely to enter into and upon any premises occupied by or under the control of the Hirer;
  - 8.2.2 be solely responsible for ensuring the safe-keeping supervision and custody of the Equipment until it is returned to or repossessed by the Owner;



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- 8.2.3 without prejudice to the Owner's rights to claim damages, become immediately liable to pay to the Owner an amount comprising the aggregate of:
  - 8.2.3.1 all arrears of rental and other monies accrued due and unpaid under the terms of this Agreement together with interest thereon on the basis specified in clause 4.3 of this Agreement;
  - 8.2.3.2 any costs and expenses incurred by the Owner in locating, repossessing, recovering or restoring the Equipment or collecting any payments due under this Agreement or otherwise in obtaining the due performance of the obligations of the Hirer under this Agreement;
  - 8.2.3.3 the aggregate of all rental that would have been payable during the unexpired term of the Hire Period adjusted by such amount as the Owner shall conclusively certify is necessary, taking account of the early receipt of such sum and the tax liability of the Owner thereon on the date on which it is received, to yield to the Owner the same after-tax rate of return (calculated on the same basis as under clause 5.3 above) as it would have received if the hiring of the Equipment had not been determined; and
  - 8.2.3.4 all and any other sums due under this Master Agreement.

## 9 Return of Equipment

- 9.1 Upon expiry of the Hire Period the Hirer shall at its own risk return the Equipment to the Owner or as it may direct unencumbered and in good repair and condition (fair wear and tear excepted).
- 9.1 The Hirer shall be solely responsible for the costs of disconnection removal and transport of the Equipment.

## 10 Indemnity

The Hirer hereby agrees with and undertakes to the Owner that (whether or not the hiring constituted by this Agreement shall have determined) it will indemnify the Owner and keep it at all times fully and effectually indemnified from and against all actions, claims, demands, proceedings (in each case whether civil or criminal), costs, expenses, losses or liabilities of whatsoever nature which may be made or brought against or suffered or incurred by the Owner by reason of any loss, injury, death or damage caused or alleged to be caused to any person or property by or arising or alleged to arise directly or indirectly out of the design, manufacture, control, operation, use, removal, maintenance, repair or hiring of the Equipment howsoever arising and regardless of the time when the same shall arise or shall be alleged to arise and whether or not the Equipment is in the possession or control of the Hirer and against all costs charges and expenses of and incidental thereto provided that nothing herein shall impose any obligation on the Hirer to indemnify the Owner against any liability arising in respect of death or personal injury resulting from the negligence of the Owner or its employees or agents

## 11 Ownership

- 11.1 The Equipment shall at all times remain the property of the Owner and the Hirer shall have no rights to the Equipment other than as hirer and the Hirer shall not do or permit or cause to be done any matter or thing whereby the rights of the Owner in respect of the Equipment are or may be prejudicially affected
- 11.2 The Owner may without the consent of the Hirer assign transfer to or otherwise vest the property in the Equipment in any third party

## 12 General

- 12.1 **Assignment by owner** - the Owner may assign or charge this Agreement or its rights hereunder to any person provided that (for so long as the Hirer is not in breach) any such assignment or charge will not affect the Hirer's right to quiet possession and enjoyment of the Equipment
- 12.2 **Headings** - the insertion of headings in this Agreement is for convenience of reference only and shall not affect the interpretation thereof
- 12.3 **Notices** - all notices or other communications hereunder to any party hereto shall be in writing & shall be deemed to be duly given or made when delivered (in the case of personal delivery or letter) & when despatched (in the case of telex facsimile copy or cable) to such party addressed to it at its address or telex, number (if any) specified at the beginning of this Agreement or at such address as such party may hereafter specify for such purpose to the other by notice in writing. A written notice includes a notice by telex, facsimile copy or cable. A notice or other communication received on a day other than a business day or on a business day but after business hours in the place of receipt shall be deemed to be served on the next business day in such place.
- 12.4 **Law and Jurisdiction** - this Agreement shall be governed by and construed in all respects in accordance with the laws of England to the non-exclusive jurisdiction of whose Courts the Hirer shall be deemed (to the extent necessary) irrevocably to have submitted.